



















PRODUCTION CO: RITH FILMS PRODUCER: ERIC MARCIANO INDAN EXEC P.: MISON CORNYN/LITA USDAN CAKNET DE REPERAGES ROVIE: ONE WORLD LOCATIBNS:

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But I do get *ideas* from the movies. For three years I have been making photographs in Poland, an ambitious (some might say foolhardy) attempt to survey of a country in transition following its accession to the European Union. Each time I visit, a set of early films by Krzysztof Kieslowski accompany me. These movies describe a place that is politically and economically distinct from the Poland of today, but they are nevertheless a valuable insight into life under communist rule. Dekalog (The Ten Commandments) are probably the most complex and profound evocation of that time, but it was an earlier work, from 1979, which contained - I was surprised to discover - some rather alarming parallels with my own life. This was Camera

The film is often cited as Kieslowski's most autobiographical. Indeed, it marks the point in his career when he stops trying to uncover political scandal (he made several 'straight' documentary films very much in the manner of the hero of Camera Buff, Filip Mosz) to concentrate instead on more intimate emotions and experiences. The scene at the end of the movie, where Filip turns the camera upon himself, profoundly marks this where Filip turns the camera upon himself, profoundly marks

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In his autobiography Kieslowski writes: 'I feel guilty that I don't give my family enough time and attention, so when I do have time I devote it to family matters with exceptional intensity". But in Camera Buff Filip's delicate work/hobby/family balance is challenged by theories about the moral and social responsibility of the artist, a recurrent theme of the movie. By using real-life critics and directors, who play either themselves or pastiches of themselves, Kieslowski's own views are made abundantly clear. A judge of an amateur filmmaking competition in which Filip

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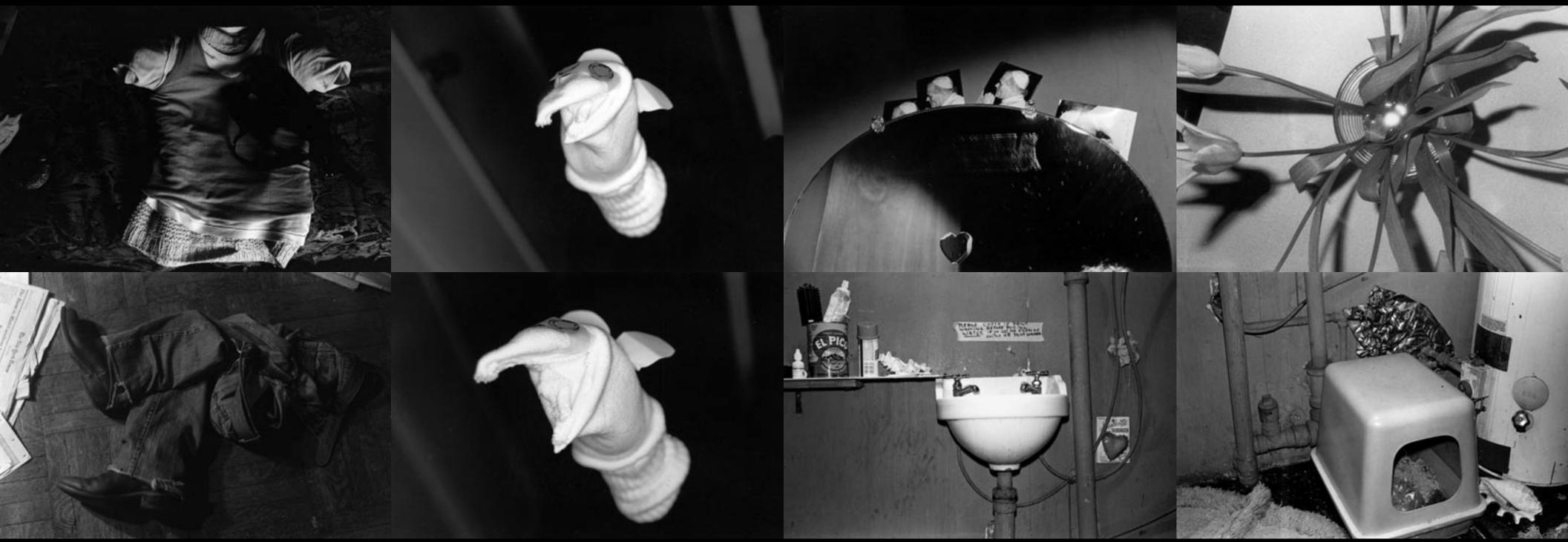
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Gilles Peress



Intérieur nuit, New York.





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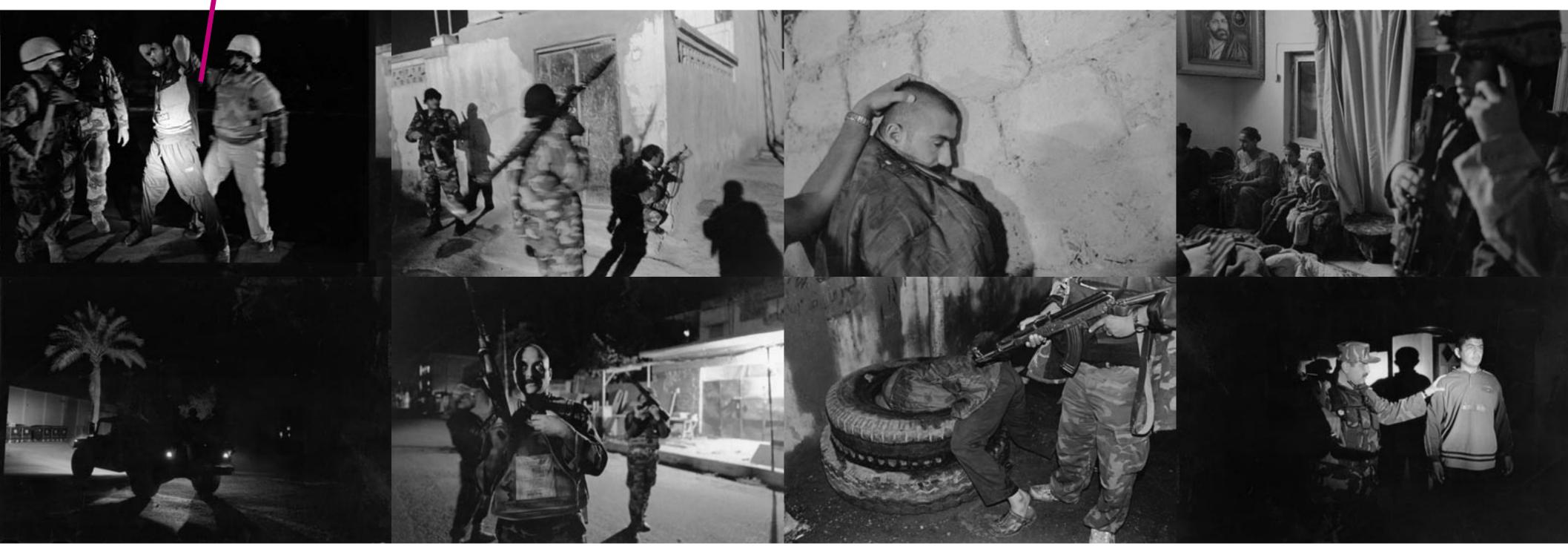












Intervention d'une brigade anti-terroriste à Bagdad.



(SCRIPT)

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